

# LE VOYAGE À NANTES

6 JULY  
1 SEPTEMBER  
— 2019 —



**Special  
summer  
2019**



[WWW.LEVOYAGEANANTES.FR](http://WWW.LEVOYAGEANANTES.FR)



ESQUISSE © FLORA MOSCOVICI

8  
**VESTIGE**  
 (15<sup>TH</sup> CENTURY)  
 RUE DES ÉCHEVINS  
 (PLACE DU BOUFFAY)  
**LE TEMPS ENTRE**  
**LES PIERRES**  
 FLORA MOSCOVICI

Flora Moscovici transforms the enigmatic trace of a tall, 15<sup>th</sup> century chimney by hoping to awaken the emotional potential of this interior turned exterior. Painting with a brush, using a palette of bright colours, her subtle shading sets the chimney ablaze. Her paint adapts to the tonality and nature of the stones by playing with transparency.



© LVAN



PHOTOGRAPHIE © JEAN YVES COUSSEAU  
 MALAKOFF — NANTES

11  
**MÉDIATHÈQUE**  
**JACQUES-DEMY**  
**PAS PERDUS.**  
**SUR LE PASSAGE DE GUY**  
**DEBORD À TRAVERS UNE**  
**ASSEZ COURTE UNITÉ DE TEMPS.**  
**JEAN YVES COUSSEAU**

*Pas perdus. Sur le passage de Guy Debord* (Art 3-Plessis, 2018) brings together 200 photos enhanced by 65 literary passages (from Abbessé Héloïse to Guy Debord) and supplies the material of the present exhibition. Two editorial choices presided over the fifty works selected to be displayed: the theme of Nantes and photographic techniques of oxidization and colourization.

🕒 06 JULY TO 01 SEPTEMBER:  
 7 DAYS/WEEK FROM 10:00 AM TO 7:00 PM. 29 JUNE TO 5 JULY: TUESDAY TO SATURDAY FROM 1:00 PM TO 7:00 PM. 2 TO 28 SEPTEMBER: TUESDAY TO SATURDAY FROM 1:00 PM TO 7:00 PM.

👁️ IN THE SHADE OF CLOTILDE AND BERNARD BARTO'S *LE PENSEUR*, THE MÉDIATHÈQUE'S OUTDOOR PATIO IS THE IDEAL PLACE TO READ. DIFFERENT MODULES CONTAIN WORKS THAT ONE CAN CONSULT FREELY.



RE-OX © TIM FOX

18  
**GALERIE LOIRE**  
**ÉCOLE NATIONALE**  
**SUPÉRIEURE**  
**D'ARCHITECTURE**  
**FAN-MAGAZIN**  
**RE-OX**

Oxymore – a Nantes-based collective from the 1990s-2000s – returns from the ashes as "RE-OX" for one exhibition. In 2019, RE-OX once again invites architects, artists, experimentalists, amateurs, and art galleries to set up and bring together art, architecture, sounds, writings, and illustrations through a wide array of fanzines. *Fan-magazin* is a place where one can immerse oneself, be a *flâneur*, chill, or read, for architecture researchers – and for everyone!

👁️ ON THE ROOF-TERRASSE OF THE SCHOOL, A CREATION SIGNED APAPA ROSENTHAL FOR THE 100TH ANNIVERSARY OF COIFFARD BOOKSHOP.

👁️ LA GUINGUETTE DU BELVÉDÈRE (BOULEVARD GASTON-DOUMERGUE).



© GREGG BRÉHIN / LVAN

19  
**ÉCOLE DES**  
**BEAUX-ARTS DE NANTES**  
**SAINT-NAZAIRE**  
**ASKIP**

Three artists have created a "3-in-1" contemporary art gallery, non-profit café, and laundromat. Askip's programme is intended to be rhythmic, rich and diverse, showcasing exhibitions, contemporary music concerts, artist film screenings, round table discussions, performances, magazine releases and DJ sets. In certain respects, Askip revives the tradition of old *lavoirs* (laundries) which, beyond their primary function, were vectors of social relationships, encounters and exchanges.

🕒 FROM TUESDAY TO FRIDAY 10:30 AM – 8:00 PM; FROM SATURDAY TO SUNDAY 12:00 PM – 8:00 PM.



© TITAN

20  
**MAISON DE**  
**L'ARCHITECTURE**  
**DES PAYS DE LA LOIRE**  
**VARIATIONS**  
**ARCHITECT: TITAN**

The Titan agency invites one and all to discover its experiments in architecture research with *Variations*, which conjures up notions of time, space, and light. This exhibition reveals the studies carried out by architects who share a deep interest for both craft and material, showcasing their exploration of different modes of production, be they natural, manual, or digital.

🕒 21 JUNE TO 8 SEPTEMBER. WEDNESDAY TO SUNDAY, FROM 10:00 AM TO 7:00 PM.